

FINALISTS' EXHIBITION



LONDON SCULPTURE Prize

Gunnersbury Park Museum
25th - 28th November 2025

LONDON SCULPTURE Prize

2025



About LSP

Founded in 2024 by sculptor and principal of Hampstead School of Art, Isabel H Langtry, the London Sculpture Prize was first awarded at Wollombi Valley Sculpture Festival, Australia, to great acclaim.

The London Sculpture Prize is a celebration promoting contemporary, materially focused sculptures from around the world.

This year's judges



**FRANCISCO
GAZITUA**

 [francisco_gazitua_mrss](https://www.instagram.com/francisco_gazitua_mrss)



**DOLOROSA
SINAGA**

 [dolorosasinaga](https://www.instagram.com/dolorosasinaga)



**SAM
CORNISH**

 [samuelfcornish](https://www.instagram.com/samuelfcornish)



**LUCIE
MACGREGOR**

 [lu_say](https://www.instagram.com/lu_say)
 luciemacgregor.com



**ALI
JABBAR**

 [ali_jabbar_art](https://www.instagram.com/ali_jabbar_art)

 [Ali Jabbar](https://www.facebook.com/AliJabbar)



**ROBERT
JONES**

 [robertjonessculptures](https://www.instagram.com/robertjonessculptures)

 robertjonessculptures.com



**MARCO
PALLI**

 [marco.palli](https://www.instagram.com/marco.palli)

 marcopalli.com



**RAPHAEL
BEIL**

 [raphael_sculptor](https://www.instagram.com/raphael_sculptor)

 raphael-beil.de

Foreword

“Art gives everything meaning and value” - Tony Cragg

Welcome to London Sculpture Prize.

LSP is a celebration of materially focused sculptural works. Works which expand a wide range of associations through the physical act of making. Whose interactions with the material, allow the sculptor to explore the very plasticity of form, whether through carving, modelling, or construction. In combining all these ways of working, sculptures achieve an intensity unique to themselves.

We are delighted to be exhibiting at the beautiful Gunnersbury Park Museum.

In placing the sculptures in a ‘new’, yet historic, environment we invite them to take over the spacial dialogue where they are able to, together, build an entity of their own and of new dynamic relationships. Celebration happens in these moments.

We may understand ourselves better perhaps by looking and by feeling, this is the language of the physical.

Here we are able to commune and ask ourselves how the sculptures are developed and resolved in such different ways, each a personal voice.

I can’t help but look forward to next year’s submissions to London Sculpture Prize.

“Full sculptural expression is spatial - it is the three-dimensional realisation of an idea, either by mass or by space construction”

- Barbara Hepworth

A huge thanks to our international judges who have given their time so generously and whose collaboration I value so highly.

Thank you to Gunnersbury Park Museum who see the value of sculptural expression and what it can add to our world.

Our awards from industry and patrons celebrate our sculptors and reward them so that more work can be developed and realised. Thank you.



And thank you to my HSoA team and my Trustees, Julia Simpson(Chair), Reg Boorer(Vice-Chair), Nicky Aubury and Cynthia Barlow OBE, for their wonderful support.

It is no coincidence that Hampstead School of Art's newest Patron is the sculptor Tim Scott (12 sculptures in the Tate Gallery collection) whose current joint exhibition "Sculpture is the home of drawing, Scott, Gazitua, Langtry" at HSoA gallery - part of Hampstead School of Art, is on exhibition until 11 January, 2026.

FOUNDER - Isabel H Langtry

**Sculptor and Principal of
Hampstead School of Art**

Registered Charity No. 1072327

 [isabelhlangtry](https://www.instagram.com/isabelhlangtry)

 www.hsoa.co.uk

 isabelhlangtry.myportfolio.com

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Hamish Holman

Good Vibrations

Carrara Marble

48 x 48 x 48 cm

 [hamishholman_sculpture](https://www.instagram.com/hamishholman_sculpture)

 [hamishholman.com](https://www.hamishholman.com)



Andrew A Stonyer

Exercise in Chance & Order

Mild steel - black

49 x 30 x 26 cm

 [andrewstonyer](https://www.instagram.com/andrewstonyer)

 [andrewstonyer.com](https://www.andrewstonyer.com)



Emilia Krumm

Dancing with Colours

Perspex

80 x 30 x 30 cm



[emiliakrumm](#)



emiliakrumm.com.au



Helen Barff

Rise (Yellow)

Jesmonite

31 x 26 x 16 cm



[helenbarff](#)



helenbarff.co.uk



Alice Wilson

Pulpit

Model plaster cast on
Mimosa branch

57.5 x 25 x 28 cm

 [alice_m_wilson](https://www.instagram.com/alice_m_wilson)



Tim Martin

Movement Piece VI

Stoneware with green glazes

47 x 35 x 10.5 cm

 [timmartinworkshop](https://www.instagram.com/timmartinworkshop)

 [timmartinworkshop.com](https://www.timmartinworkshop.com)



Ramón Ravé

EN ÒVUM

Plaster, fibre glass & graphite
48 x 45 x 45 cm

 [ramonravesculpture](https://www.instagram.com/ramonravesculpture)



Patricia Talbot

No 737

Steel
28 x 28 x 5 cm

 [patricia.talbot.ny](https://www.instagram.com/patricia.talbot.ny)



Patricia Barker

Figure in Balance

Carving in Maltese limestone

29 x 22 x 24 cm

 patriciabarker.co.uk



Francesco Mazzotta

Blowing In The Wind

Carrara marble &

Marquina marble

33 x 26 x 12 cm

 [mazzotta_sculptor](https://www.instagram.com/mazzotta_sculptor)



Simona De Lorenzo

Passage

Handmade in Carrara marble

52 x 21 x 9 cm

 [simona de lorenzo sculptor](https://www.instagram.com/simona_de_lorenzo_sculptor)



Saul Greenberg

Blood On Your Saddle

Plaster, Wood, Paint

100 x 20 x 20 cm

 [mePandemic](https://www.instagram.com/mePandemic)

 saul.gr



Pablo Leonardo Martínez

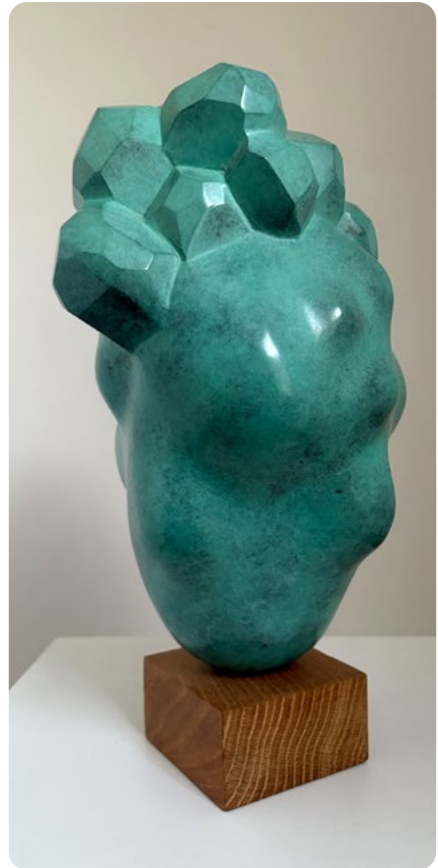
Force field No 5

Iroko wood

39 x 78 x 30 cm

 [pabloleonardomartinez](https://www.instagram.com/pabloleonardomartinez)

 pabломartinez.es



Lawrence Dicks

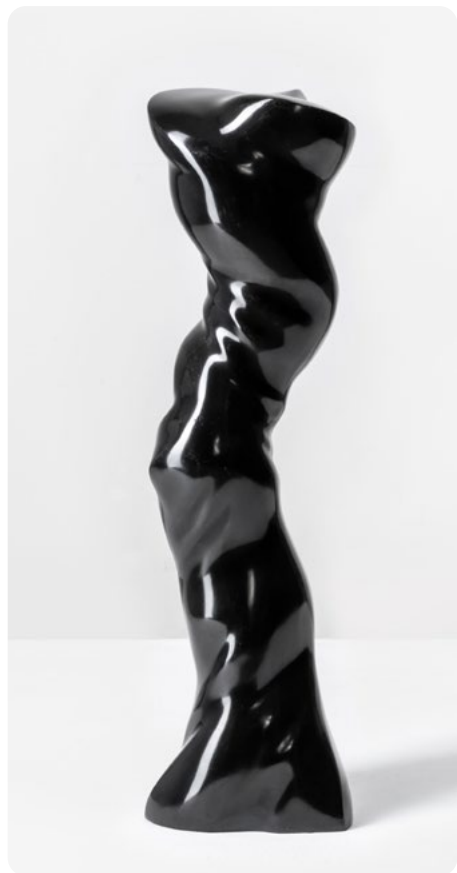
Breath II

Cast Bronze on Oak base

33 x 17 x 19 cm

 [lawrence_dicks](https://www.instagram.com/lawrence_dicks)

 lawrencedicks.com



Christoph Traub

IMPETUS

Basalt

51 x 13 x 13 cm

 [christophtraub](https://www.instagram.com/christophtraub)



Jeremy Stiff

Kiss

Oak & Stainless steel

45 x 25 x 15 cm

 [jeremystiffsculptor](https://www.instagram.com/jeremystiffsculptor)

 [jeremystiffsculptor.co.uk](https://www.jeremystiffsculptor.co.uk)



Sam Shaw

Drift

Mixed media & found objects
14 x 15 x 14 cm

 [samshawpainter](https://www.instagram.com/samshawpainter)

 samshawpainter.com



Jill Desborough

Sentinel 5

Ceramic, copper wires,
copper leaf & resin
68 x 30 x 28 cm

 jilldesborough.com



Marco Paniz

Madame Gênee

Plaster with jute & reinforcing iron

50 x 30 x 20 cm

Bronze edition available

 [marcopaniz](https://www.instagram.com/marcopaniz)



John Bunker

Untitled

Mixed media

35 x 27 x 28 cm

 [johnbunker7272](https://www.instagram.com/johnbunker7272)



Ida Wieth

String Of Stone

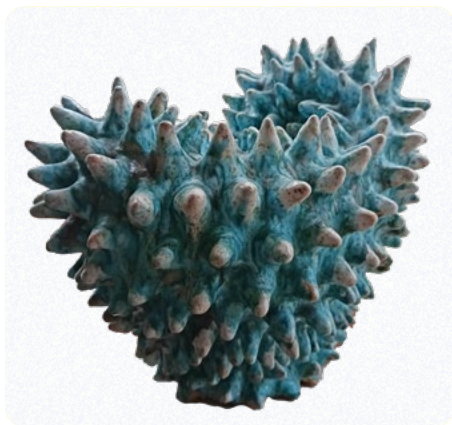
Fabric wrapped wire, layered glass powder embedded in sand & cast
35 x 16 x 15 cm



[idawieth](https://www.instagram.com/idawieth)



idawieth.com



Jim Bean Creative

Big Turquoise Spikey

Glazed ceramic
38 x 46 x 30 cm



[JimBeanCreative](https://www.facebook.com/JimBeanCreative)



Kate Langrish-Smith

 [katelangrishsmith](https://www.instagram.com/katelangrishsmith)

Platinum Loop

 [katelangrishsmith.com](https://www.katelangrishsmith.com)

Ceramic & platinum lustre, plaster & rubber band

20 x 15 x 15 cm



Andrew Revell

 [andrewprojects](https://www.instagram.com/andrewprojects)

Grigori

Welded steel & mixed media

32 x 29 x 28 cm



Jo Woffinden

 [jowoffinden](https://www.instagram.com/jowoffinden)

Gravity & Flight, Baroque Series

 [jowoffinden.com](https://www.jowoffinden.com)

Concrete

27 x 38 x 36.5 cm



Dovile Grigaliunaite

 [dovile.ideas](https://www.dovile.ideas)

Adaptive Assemblage IV

 [dovilegrigaliunaite.com](https://www.dovilegrigaliunaite.com)

Blown, cut & polished glass, steel

31 x 32 x 13 cm



Elena Murgia

 [elenamurgia](https://www.instagram.com/elenamurgia)

Spoon Woman #2 Vogue

 [elenamurgia.com](https://www.elenamurgia.com)

Bronze -white patina- on Carrara marble

12 x 37 x 23 cm



Jörg Plickat

 [plickatjorg](https://www.plickatjorg.com)

Vuelo

 [plickat.com](https://www.plickat.com)

Bronze edition of 10

24 x 32 x 16 cm



Harriet Hellman

 [harriet_ceramics](https://www.instagram.com/harriet_ceramics)

Mujo - Impermanence

 harriethellman.co.uk

Porcelain & wood-fired stoneware clay

34 x 38 x 29 cm



Sodong Choe

 [sodongchoe](https://www.instagram.com/sodongchoe)

Permanency 2150

Marble

37 x 40 x 22 cm



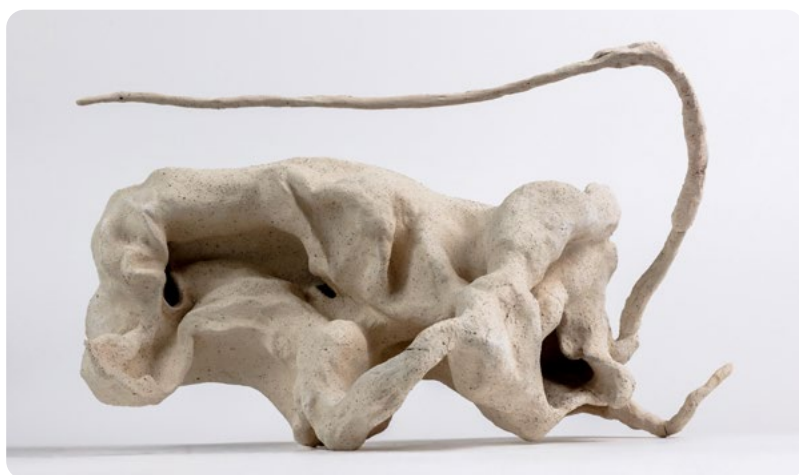
Paula-Maryla Schmoll

 [paulamaryla](https://www.instagram.com/paulamaryla)

Tend

Marble

32 x 35 x 30 cm



Viviana Jeon

 [vhjeon](https://www.instagram.com/vhjeon)

Digital Sculpture Frottage

Earthenware sculpture

31 x 31 x 30 cm



Vladimir Lalic

Instant Guilt (Culpa Instans)

Jasmonite, resin, dust

40 x 48 x 25 cm

 [vladimirlalic](https://www.instagram.com/vladimirlalic)

 [vladimirlalic.com](https://www.vladimirlalic.com)



Tran Van An

The Spirit of Freedom

Stainless-steel

38.5 x 71 x 46 cm

 [tranvanan.art](https://www.tranvanan.art)



About Hampstead School of Art

A community art education charity

Learn, Transform, Grow & Make

Purpose built for studio-based learning, designed by architects Allies and Morrison, HSoA is the creative heart of Kidderpore Green, Hampstead.

Operating over four floors, the new building comprises open plan fine art studios, a sculpture and ceramics studio, life drawing room, printmaking, silk painting and jewellery making facilities, dedicated studio spaces for Foundation and Advanced Course students. It's annex buildings offering professional studios and a carving faculty, library and resources area, plus the beautiful HSoA Gallery, the Glass Gallery, HSoA Cafe and an outdoor piazza.

HSoA was founded in 1946 by a group of local artists, including Henry Moore, Jeannette Jackson and Bernard Gay, who believed that art should not be the exclusive domain of the avant garde. Today the school is an independent centre of artistic excellence, providing first class, affordable tuition in traditional observational and experimental creative skills. Our branding includes the line 'Unleashing the artist in everyone', a direct reference to our founders' original mission.

Hampstead School of Art is a registered charity, governed by a board of trustees who have ambitious plans for the art school's community.

Reg Boorer
Vice Chair, Board of Trustees



Hampstead School of Art
2 Penrose Gardens
London NW3 7BF
Registered Charity No. 1072327

www.hsoa.co.uk

 [hampstead_school_of_art](https://www.instagram.com/hampstead_school_of_art)

Bursary programme at HSoA

Hundreds of people have received bursaries from HSoA, enabling them to prepare and apply for higher education qualifications, become creatives, add to their learning and develop skills in so many Fine Art disciplines.

Our bursaries and fees assistance programme ensures individuals of all backgrounds to have the opportunity to learn at HSoA.

Made possible through the generosity of our benefactors, Patrons, supporters, fundraising initiatives, and partnerships.

People who have previously received a bursary, are a big part of our alumni, and as London sculpture Prize grows and becomes part of our wider outreach programme we look forward to creating additional opportunities for artists.

Application forms are available from the art school office.



Prize Sponsors

Hampstead School of Art (£5,000), The Principal's Prize (£1,000), Jeanette Jackson Sculpture Prize (£1,000), The Bowling-Scott Sculpture Award (£1,000), The Judy Massingham Sculpture Prize (£1,000), The Reg Boorer Sculpture Award (£1,000), Friends of Gunnersbury Park Museum (£1,000), The Peter and Pat Jeffries Sculpture Award (£1,000), Inno (£1,000), Pack and Send (£1,000), The Shipping Award (up to £1,000).



**Hampstead
School of Art**



**THE
PRINCIPAL'S
PRIZE**



**The Judy Massingham
Sculpture Prize**



**FRIENDS OF GUNNERSBURY
PARK & MUSEUM
—SCULPTURE PRIZE—**



**Jeanette Jackson
SCULPTURE PRIZE**



Community Partners



Tom Bass Sculpture Studio School
Founded 1974 Erskineville Sydney



**GUNNERSBURY
PARK & MUSEUM**



Public Statues and Sculpture Association

school of sculpture
Berlin



Empowering artists by creating opportunities



LONDON SCULPTURE Prize

 [london_sculpture_prize](https://www.instagram.com/london_sculpture_prize)

 www.londonsculptureprize.com